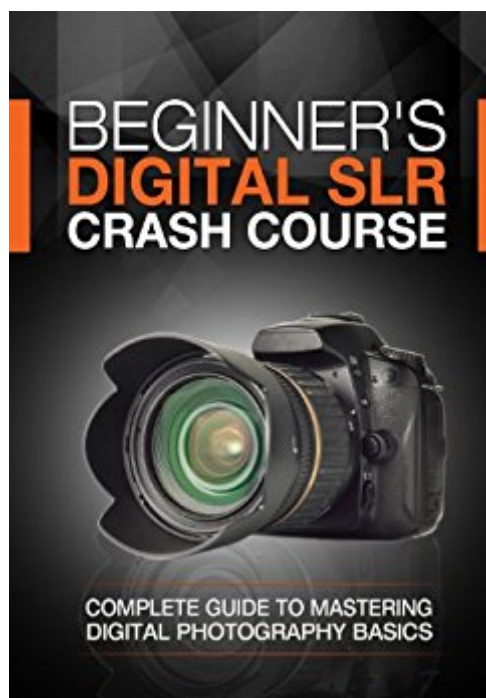


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# Beginner's Digital SLR Crash Course: Complete Guide To Mastering Digital Photography Basics, Understanding Exposure, And Taking Better Pictures.



## Synopsis

Who Else Wants To Take Better Pictures? That's what this guide is all about; making the most of your digital camera, so that you can create beautiful photographs. You won't find all the complicated technical jargon that fills other books and blogs. I was like you at one point - I was just a guy who had no clue how to use all the fancy features of my new digital camera, and it was an extremely frustrating experience. My pictures were awful, and I was starting to question why I spent so much money on a DSLR. Sound familiar? I decided I wouldn't settle for mediocre results, so I spent years of trial and (mostly) error to figure out all the tips and little known tricks that I'll help you learn in this concise digital photography guide.

Give Me 24 Hours - And I'll Make You A Better Photographer! I'm going to teach you how to take better photos today. You'll see an improvement in your photos right away and they'll keep getting even better as you practice. Students in my digital photography workshops pay \$100 per hour to see drastic improvement in their photography, and you get all the same information at a fraction of the cost. I believe in the 80/20 rule; I'm going to give you 20% of the tricks that will get 80% of the results so you can spend more time doing what you love.

Are You Harnessing The Creative Power Of These 3 Camera Modes? Shooting in automatic mode can produce a decent photo every now and then, but you have zero creative control. The digital SLR cameras on the market offer several better modes to create beautiful photos. I'm going to walk you through each one of those modes, one at a time, so that you know exactly how and when to use them. The camera modes we'll master together include: Aperture Priority mode (Av, A) Shutter Priority mode (Tv, S) Manual Mode (M)

Warning: If You Shoot In Auto Mode, You Have Wasted \$1000 Prices have come down significantly, but cameras are still really expensive. There's no point in having an expensive camera if you're just shooting in Auto mode, because you could have spent a tenth the money for the same results. If you don't take advantage of the more advanced modes that you'll master with this guide, you've wasted hundreds or even thousands of dollars on a tool you can't use properly.

11 More Things You'll Learn About Your Digital Camera In addition to all the shooting modes, I'll teach you everything you need to know about: Image size Image quality Memory cards Color space ISO speed Digital noise Histograms White balance Composition tips Photo storage tips Camera accessories for the (not so) beginner

Scroll up, click the BUY NOW button and get started right now!

5 Simple Ways To Be A Better Photographer Than 99% Of Beginners Once you understand the basics in this book, it's really not hard to be a great photographer. I'm not promising that you'll sell out galleries in New York, but I guarantee if you follow these five simple principles that are covered in depth within this guide,

you'll stand out from the crowd of beginners. Set yourself up for success by pre-programming your camera. Capture tack sharp photos, every single time. Find subjects that jump off the screen. Harness the correct camera mode for the situation. Effectively use composition principles to lead the viewer's eye. If You Don't Learn The Basics Now, You Won't Forgive Yourself Later This photography crash course has helped thousands of people get the most out of their digital SLR cameras, which has lead to tens of thousands of beautiful photos being taken, which has ultimately lead to hundreds of thousands of smiling faces. What are you waiting for? How To Take Better Pictures In 7 Days...Or Your Money Back If you're not totally convinced that this book will improve your photography, all you have to do is click one button within 7 days and will return 100% of your purchase price. You have nothing to lose.

## Book Information

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## Customer Reviews

Having purchased a Fuji XA2 mirrorless camera to take wedding photo's we used only the auto settings and had no idea what hidden treasures of photography this camera contained , after reading this book , i know it is aimed at DSLR camera's , but it has opened up so much knowledge and awesome fun for us many thanks, it was explained at learner level , and gave us many hints on

the magic of photography, many thanks

Perfect for the point and shoot photographer wanting to take control of his/her camera and create artistic photographs rather than snapshots that will capture viewers attention. This "Course" is also great for a beginner photographer. I have unknowingly been a point and shoot photographer for a long time (I used Auto Mode) and just spent the money to upgrade camera and lenses therefore wanted to really understand my camera and what exactly all the functions do as well as how to compose interesting photos. This is a great start and easy to understand. The author actually gets you to go through some scenarios with your camera so it is more than just reading, it is a hands-on crash course to get you headed in the right direction and start taking really nice photos. I highly recommend this for anyone interested in photography, even a good read if you are trying to decide if you want to invest money in camera and equipment.

DSLR's shouldn't be confused with 'Point & Shoot' cameras. This book does a good job of taking a neophyte to the next level. It is by no means intended to turn amateurs into Pros. What it does do is encourage the DSLR owner to experiment with the controls available to them and offers some excellent tips on camera setup and why a given setting is useful. For instance, I didn't know that setting the camera to store pictures in JPEG compressed form would not allow me to print anything larger than 4x6 photos. Worse, photo editing tools would have limited value. To reiterate, you won't be ready for professional photo shoots when you're done with the book. I believe the intent of the book is to encourage the DSLR owner to try something other than "AUTO EVERYTHING". It's a good primer, clearly and simply written.

Great info for beginners, I was always a point and shoot guy. Sometimes the shots came out ok, But after reading this book, I feel confident that I can take much better photos and have the desire to learn more. Thanks for keeping it simple for newbies like me.

Excellent book for armature photographers. Is brief but quite complete. One think I like is it talks about the differences between a snapshot and a photograph. Only thing is that it bashes a lot on photographers who use auto-mode. I've read and listen to outstanding photographers who use auto mode in occasions. An example is to save time. Not only does a photographer need a good camera, he needs skills and experience. (not necessary M-mode)

I have enjoyed taking pictures beginning with Polaroid cameras thru the 35 mm and into the digital world. I have always taken decent pictures but never understood the instruction manual for my camera. I always got frustrated because I didn't know what they were talking about. This book in a short time and a few chapters has taught me more about photography and how to use my camera. I am looking forward to experimenting with my camera with what I have learned so far.

Good basic information for beginner and photography hobbyists like me. I wish there were more examples of each photographic concept and more pictures illustrating each lesson. Overall though, this book provides a good start to photography. I read the entire book in about an hour.

This is the first photography book that I've read since opening my camera this afternoon. It was one of the free photography books, definitely piquing my interest, but I would have probably paid a few bucks for it. I've read a lot about photography and DSLRs, but this broke it down quite well for me. Having bought my camera in a bundle on , I didn't receive an instruction manual, but this certainly got me started and then some! The only thing that took away from giving this a full 5 stars is the fact that there are a lot of typos and missing words. Once in a while you notice it in some books, but this was just too much. I had to re-read a few sentences. Overall, though, I definitely would recommend to new photographers as well as experienced ones looking to refer back to the basics. Especially if it stays free.

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